



YOUNG MUSICIAN RULES 2011-2012



ELIGIBILITY

1) Entry to the competition is via a Rotary Club in District 1070 and is designed for young people who permanently reside within District 1070 or who attend schools within District 1070.

AGE GROUPS / CATEGORIES

- 2) The event is divided into Age Groups and Categories as follows: -
- a. Age Groups: Junior: Age 6-10 years, Intermediate: 11-13 years, Senior: 14-17 years
 - b. Categories: Solo Instrumental, Solo Vocal,
Ensemble Instrumental, Ensemble Vocal, (Ensemble is 2 - 4 players)
Musical Groups, Choirs. (Groups and Choirs are 5 or more,)

3) The age of each entrant on **31st August 2011** shall be deemed to be their age for the purpose of entry to this event. When there is more than one person in an entry, then the age of the oldest person will decide which age category they will enter.

ENTRIES

4) All entries must be submitted on an official entry form. This may be photocopied but must reach the Organiser **BEFORE** the official closing date that is promulgated on the entry form.

5) Entrants may only perform **ONCE** in each category.

6) Each Rotary Club may only sponsor one entry per age group / category for participation in the semi-finals.

7) The Committee reserves the right to reject any proposed entry.

PERFORMANCE

8) A notice confirming the venue and giving the date and approximate time when the entrant is likely to perform will be sent to every entrant a few days before the event. This notice will act as an admission document to the event for the entrant concerned.

9) Any entrant not present at the appointed time will be liable to disqualification. Entrants will normally be required to perform in the order of placing in the programme but the organisers reserve the right to make adjustments on the day should the need arise. Contestants should be prepared for unforeseen delays or earlier performances, due to

withdrawals and keep the day clear though everything possible will be done to keep to the published programme.

10) The organisers reserve the right to limit, cancel or subdivide any class.

11) Entrants should perform a selection of music of their own choice, the title(s) of which must be stated on the entry form. A selection **MUST** consist of a **minimum** of two pieces of contrasting style. No entrant shall play more than one type of instrument in his/her performance and must not exceed the time allowed. Entrants may perform the same musical compositions at Semi Finals and at the Final if they so desire. The quality of lyrics is important and vocal performers should select songs suitable for a family audience.

12) A copy of the selected works must be provided for the Adjudicator on the day of, and in advance of, the performance. Entrants failing to do so will be adjudicated but their marks could be penalised. Any alteration in the choice of a piece to be performed must be notified **IN WRITING** to the Steward on duty to comply with the requirements of the Performing Rights Society.

13) TIME LIMIT. A maximum time limit of 4 minutes for the Junior category (age 6 – 10 years), 6 minutes Intermediate category (age 11 – 13 years), 8 minutes Senior category (age 14 – 17 years) will be strictly enforced and will apply at the Semi Finals and the Final. Maximum time allowance for larger groups to set up/sound check for performance is 5 minutes. TIME LIMITS WILL BE STRICTLY ENFORCED, PERFORMERS WILL BE PENALISED ACCORDINGLY.

14) **ACCOMPANISTS.** Only solo performers, vocal ensembles and choirs may be accompanied. **Performers may be accompanied by a single instrument in sympathy with the performance. Please note, only a piano will be provided by the organisers of each competition.** Groups and Instrumental Ensembles **CANNOT** be accompanied. **PERFORMERS MUST PROVIDE THEIR OWN ACCOMPANIST.**

COPYRIGHT RESTRICTIONS

15) The use of photocopies of music is not allowed unless the entrant can provide written permission from the publishers except in accordance with the rules of 'own choice' music. A single photocopy of the original music being used by the performer may be provided for the Adjudicator but the organisers will destroy this copy immediately after the performance.

16) When an **OWN CHOICE** work is selected from a publication containing several different works and which are not published separately, one copy may be made for the use of the Adjudicator at the event provided that the competitor possesses a purchased copy. The photocopy will be retained and destroyed by the organisers immediately after the event. Please note photocopy facilities are not available at the venues.

17) Pre-recorded backing tapes and CDs for the performers are **NOT** permitted. All performances must be 'live'.

18) Photographs, tape and video recordings may **NOT** be made during the performance.

ADJUDICATORS AND AWARDS

19) The Committee reserves the rights to appoint Adjudicators.

20) The Adjudicator will be judging each performance according to the musicality and technical ability of the contestants whilst also taking into account the choice of a suitable programme of music and overall presentation on the day.

21) The Adjudicator may withhold an award if in their opinion the contestants do not reach a sufficiently high standard. A written adjudication will be available after each event and may be claimed from the Organiser at the end of the day.

22) The decision of the Adjudicator shall in all cases be final: any communication with the Adjudicator prior to, or after, the competition is absolutely prohibited.

23) Certificates will be awarded to each entrant at the Semi Finals and Finals of the Competition.

Winners will hold trophies presented personally for one year only. Should a tie occur, the winning competitors would hold the trophy in question for an equal period during the year. After the event unclaimed awards and certificates may be claimed from the Organiser

24) The Winners' Trophies will remain the property of Rotary International District 1070 Young Musician Committee. They are insured against loss or theft (but not against damage) and are to be held by the winners for one year. **The Trophies are to be returned to the Organiser, suitably engraved by the sponsoring club, by March of the following year.**

25) Winners in the Intermediate and Senior Classes of the solo vocal and solo instrumental categories will be eligible to enter the Regional competition for selection for the RIBI Young Musician Final.

GENERAL

26) Failure to observe the regulations set out above will render a competitor liable to disqualification.

27) The decision of the Committee in all matters arising out of or not specifically covered, in these Rules and Regulations is final. They are not subject to debate and no correspondence will be entered into.

28) The Committee cannot accept responsibility for any property left in the Hall or any part of the premises during any event.

29) These Rules and Regulations have been compiled and agreed by the Rotary International District 1070 Young Musician Committee.

Date: May 2011